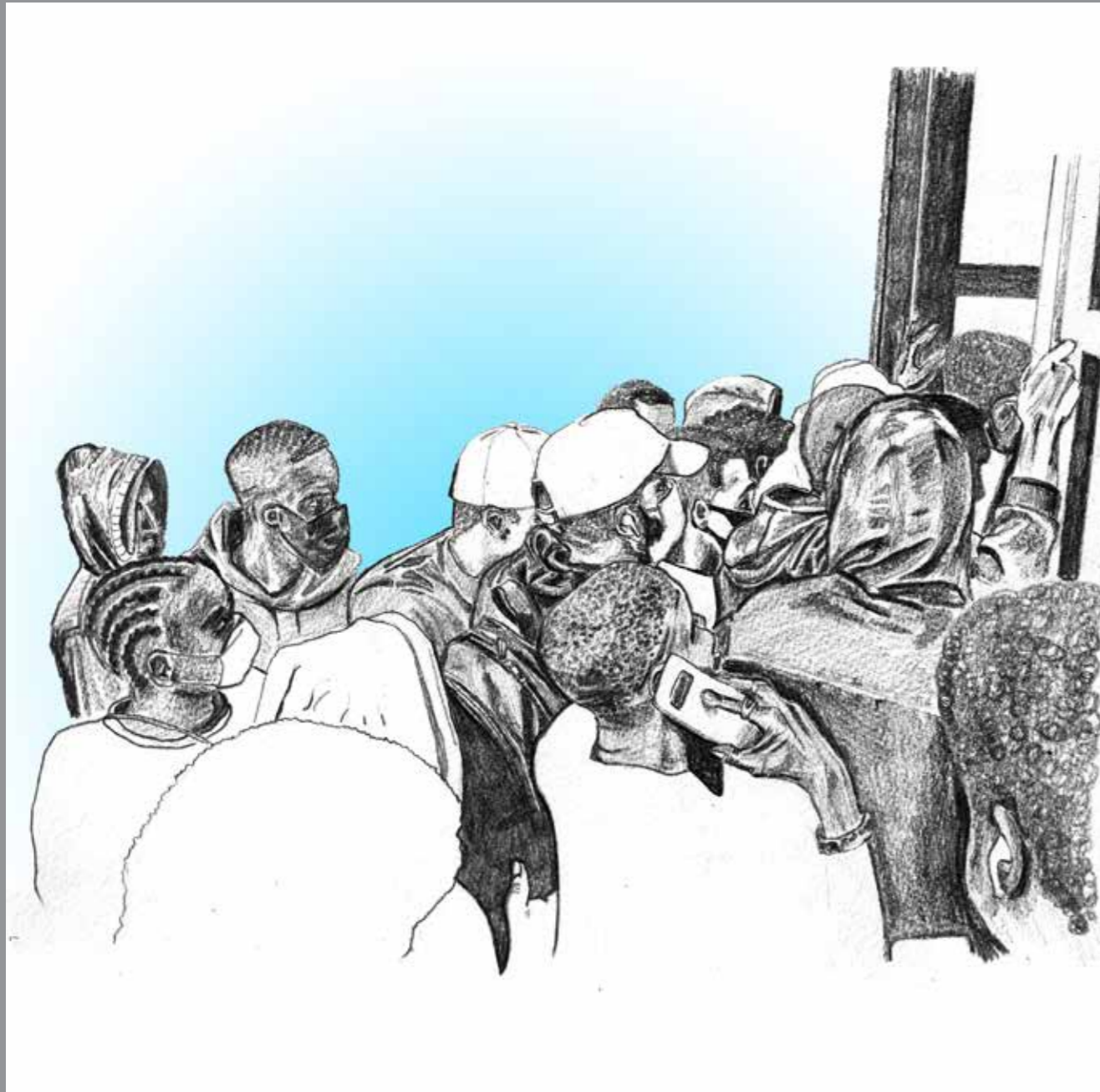
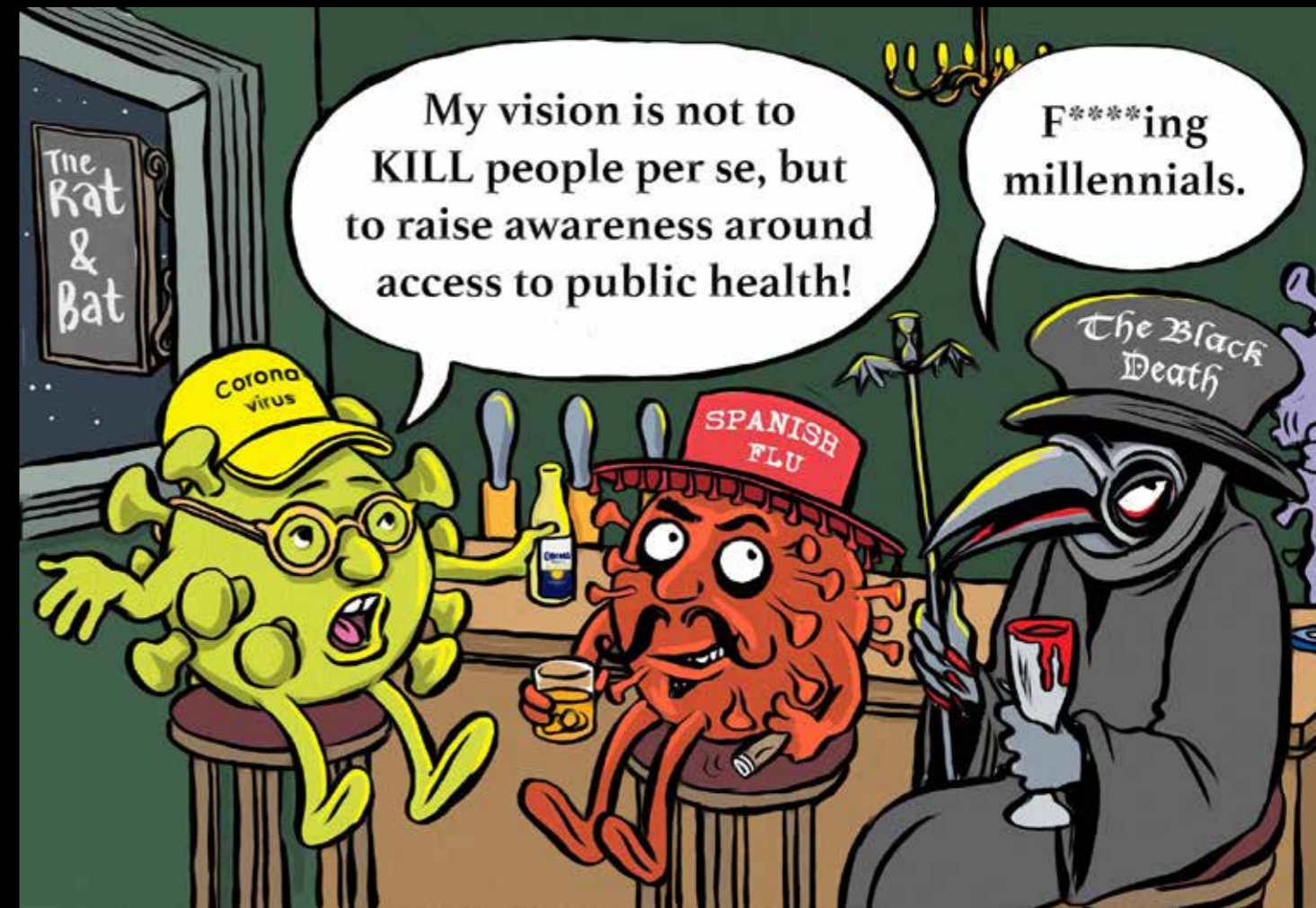


BABYLON 8  
Quarantine  
By Ella de Burca and Jim Ricks  
Mar – Sep 2020



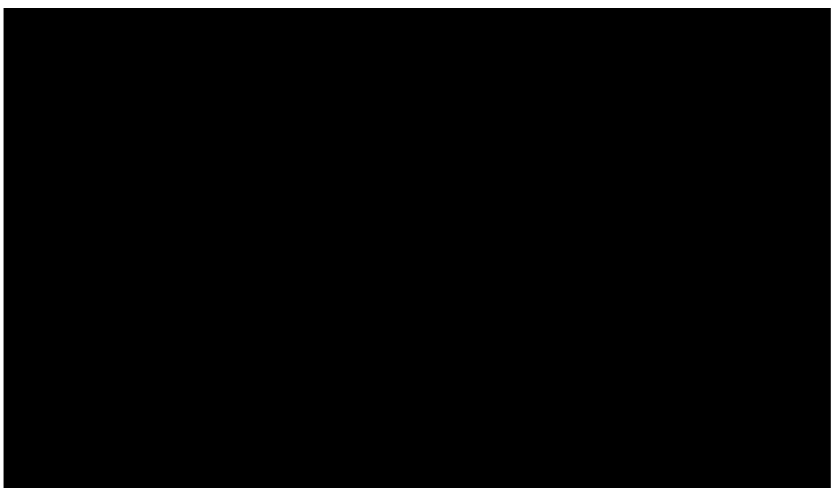
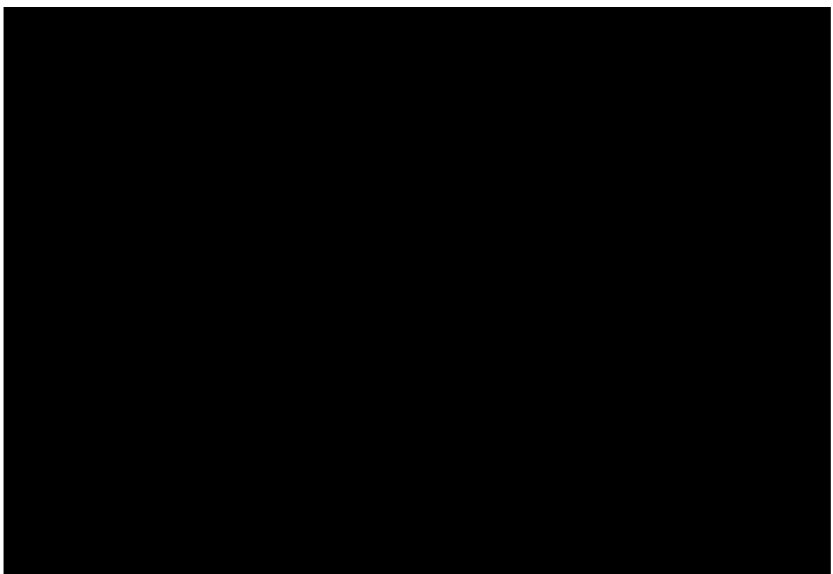
and so, i do  
i do it everyday  
unbeknownst  
to myself





acting  
in  
a  
way

way



away





**PALESTINE**  
At The  
**TIME OF CHRIST.**  
A. H. EILERS & CO. PUBLISHERS  
ST. LOUIS, MO.  
The circles, with  
**JERUSALEM.**  
as centre are twenty five miles  
apart.



**So please wear your face mask properly!**



currency



currently

PRACTI

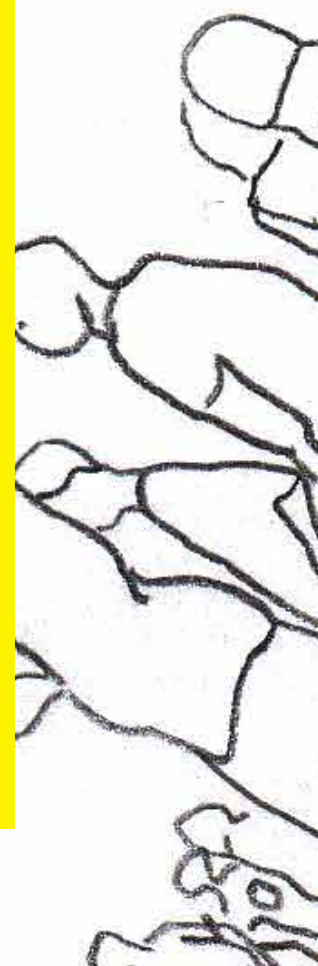
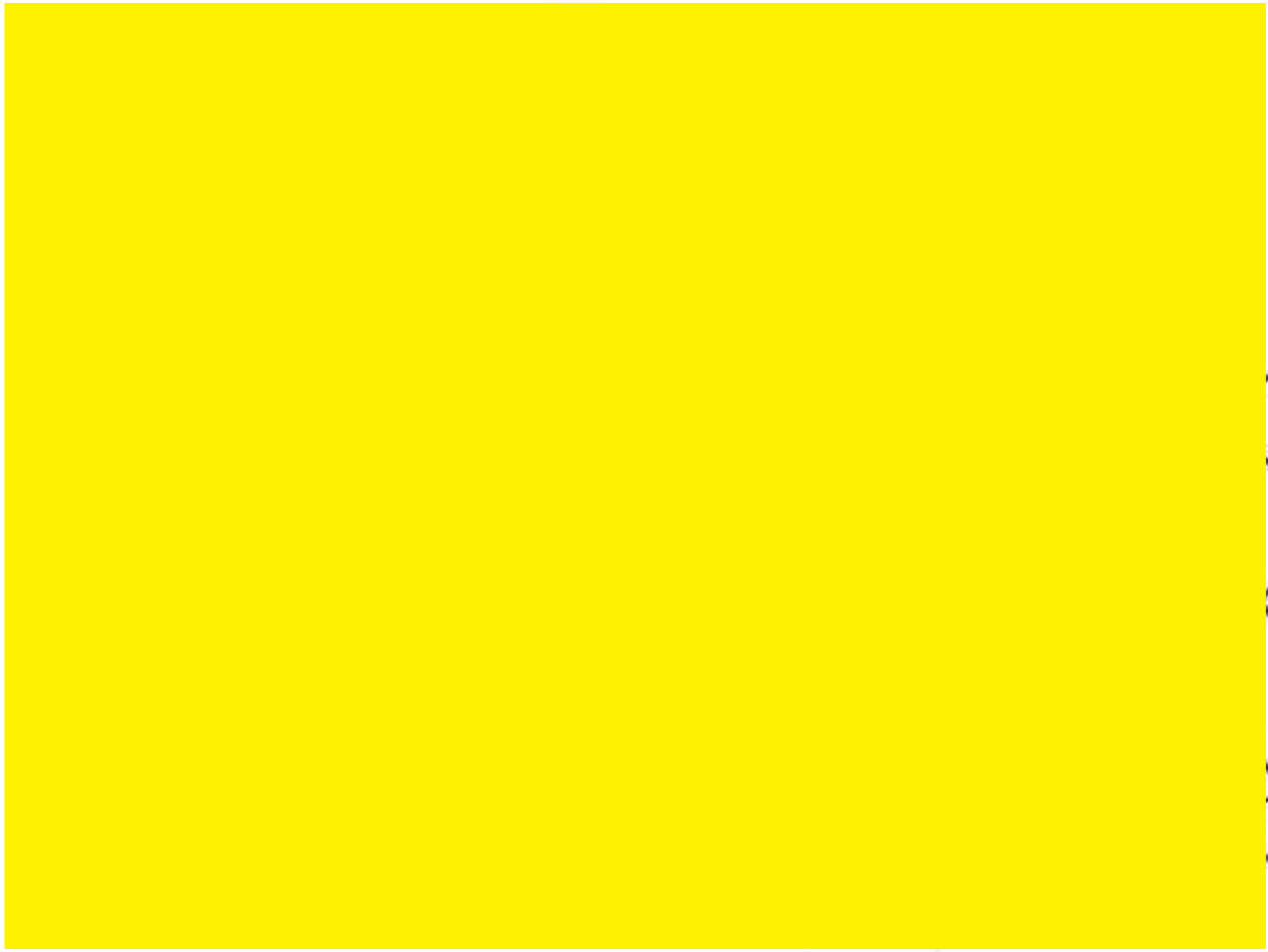
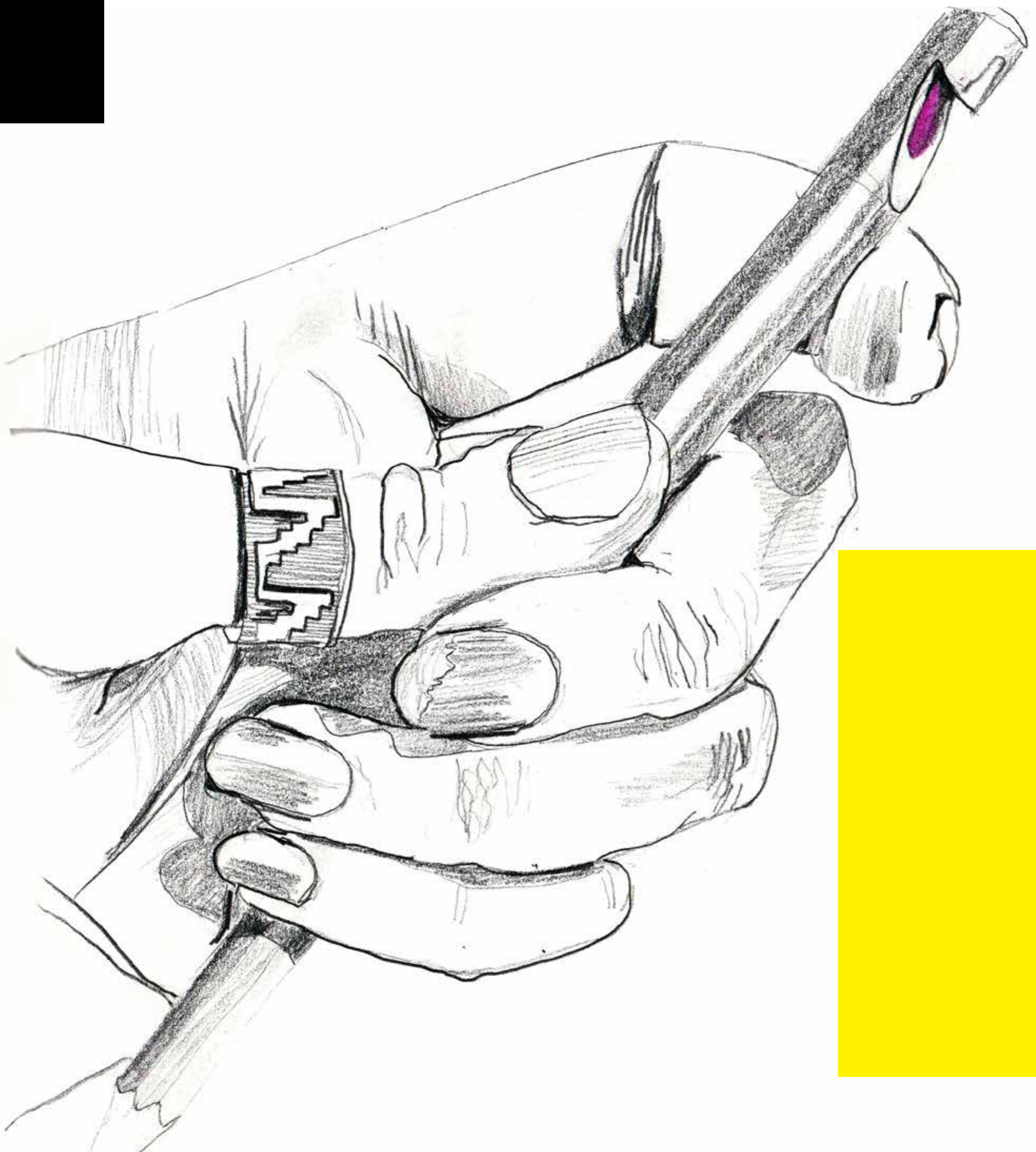
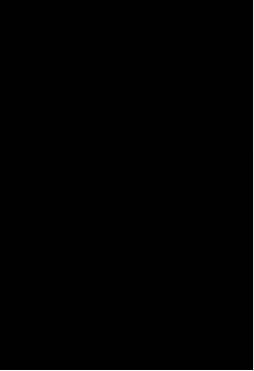


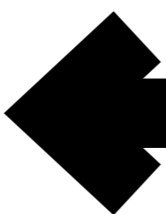
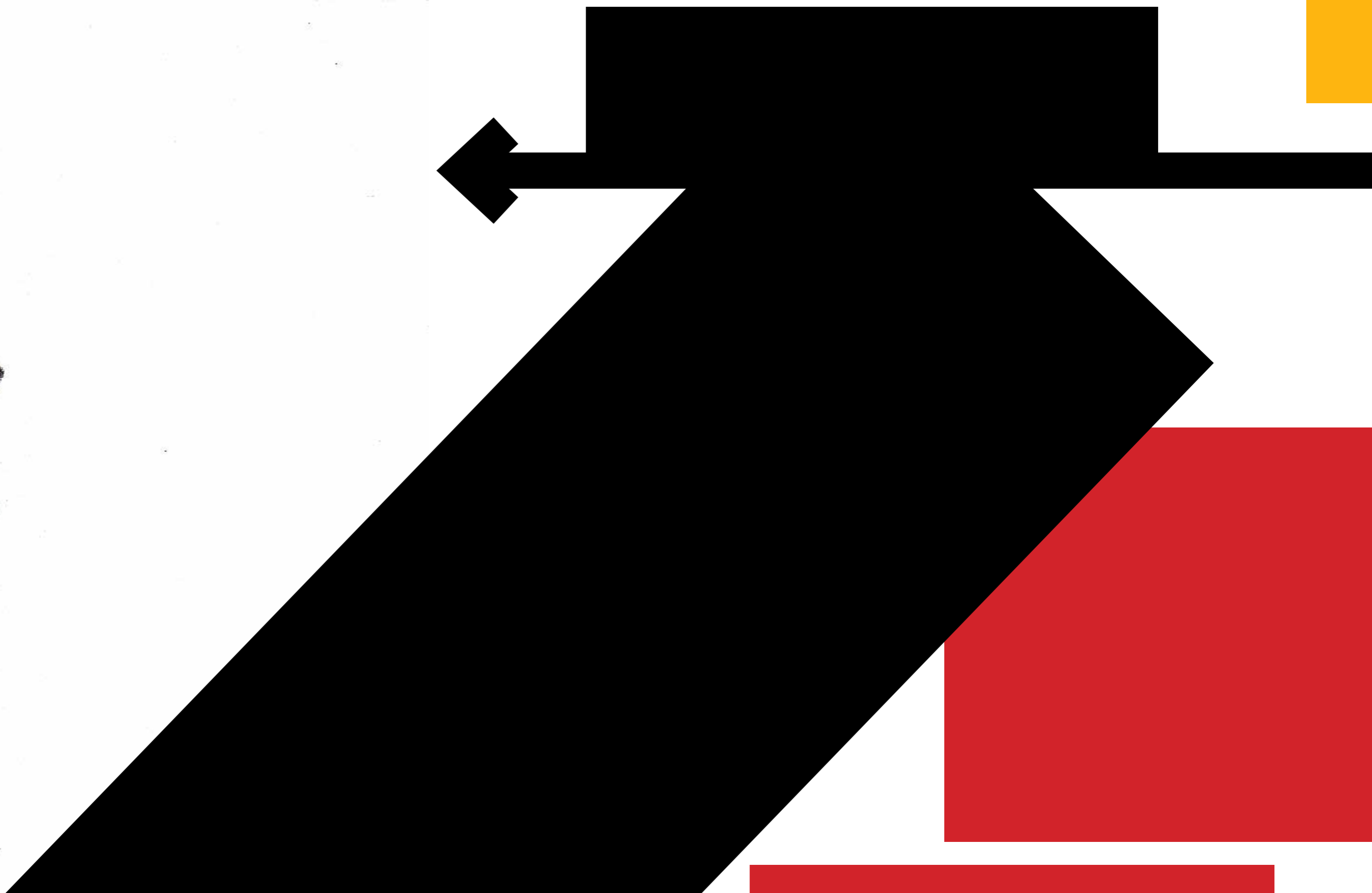
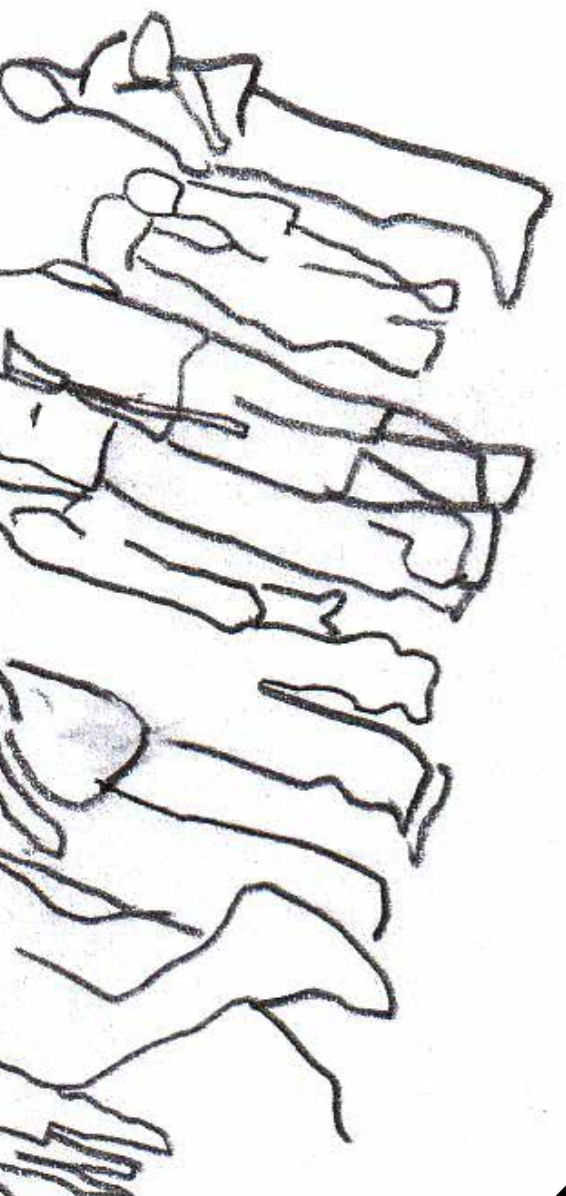
KINDNE

Artifacts for controlling the crazies.  
Photo taken at the Guislain Museum of Psychiatry in Gent, Belgium and the site of the oldest asylum in the country.

CE

ESS

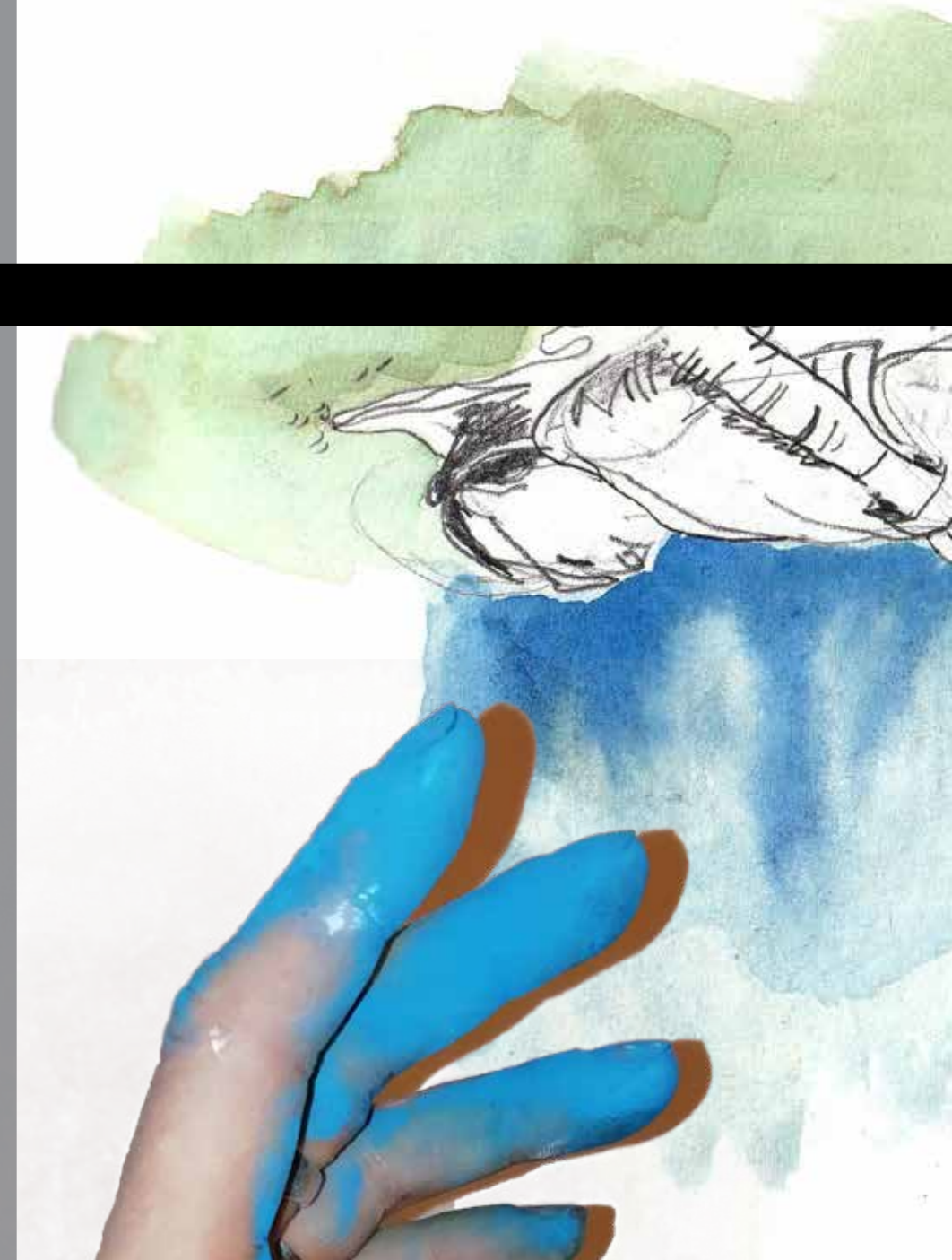
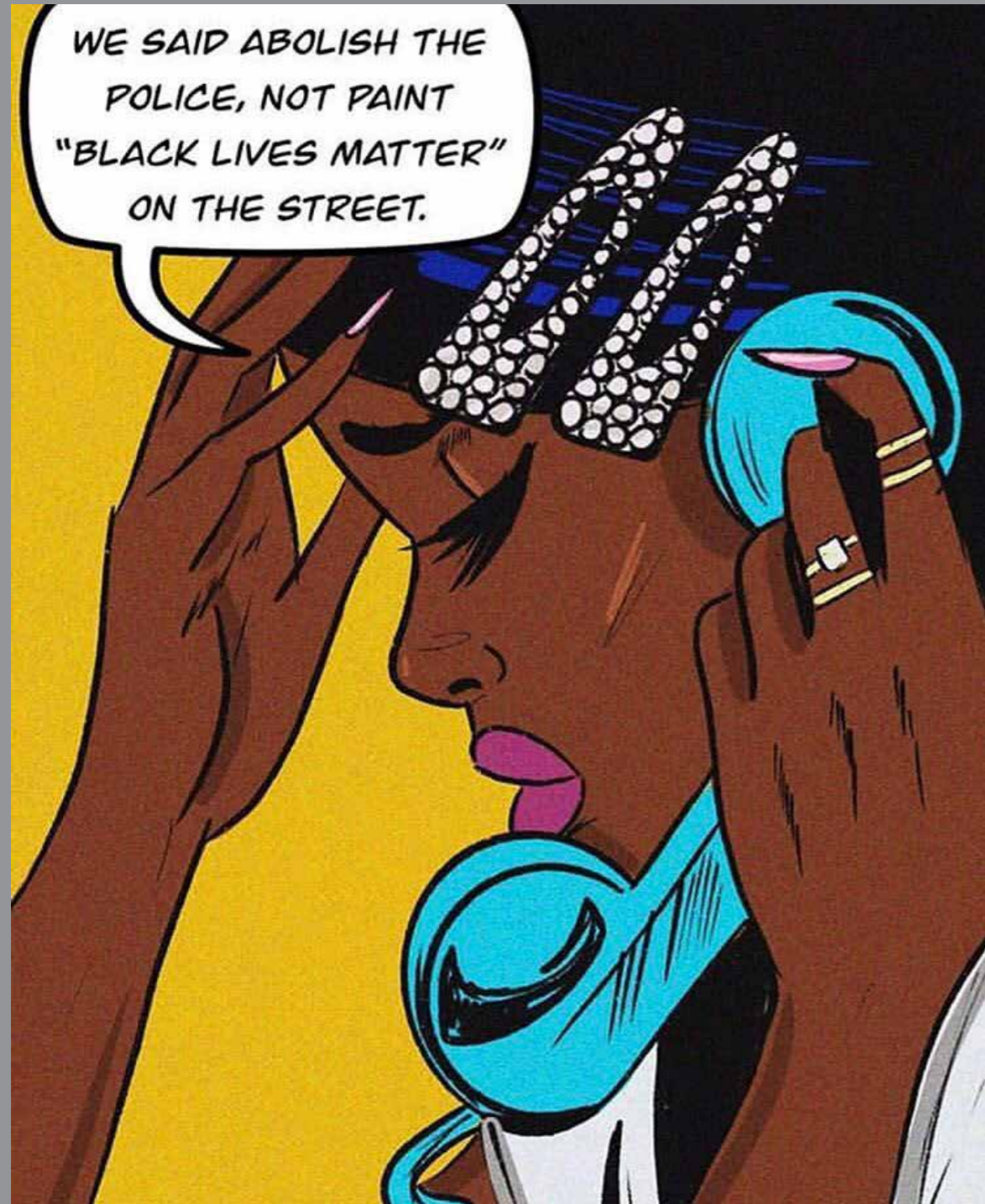


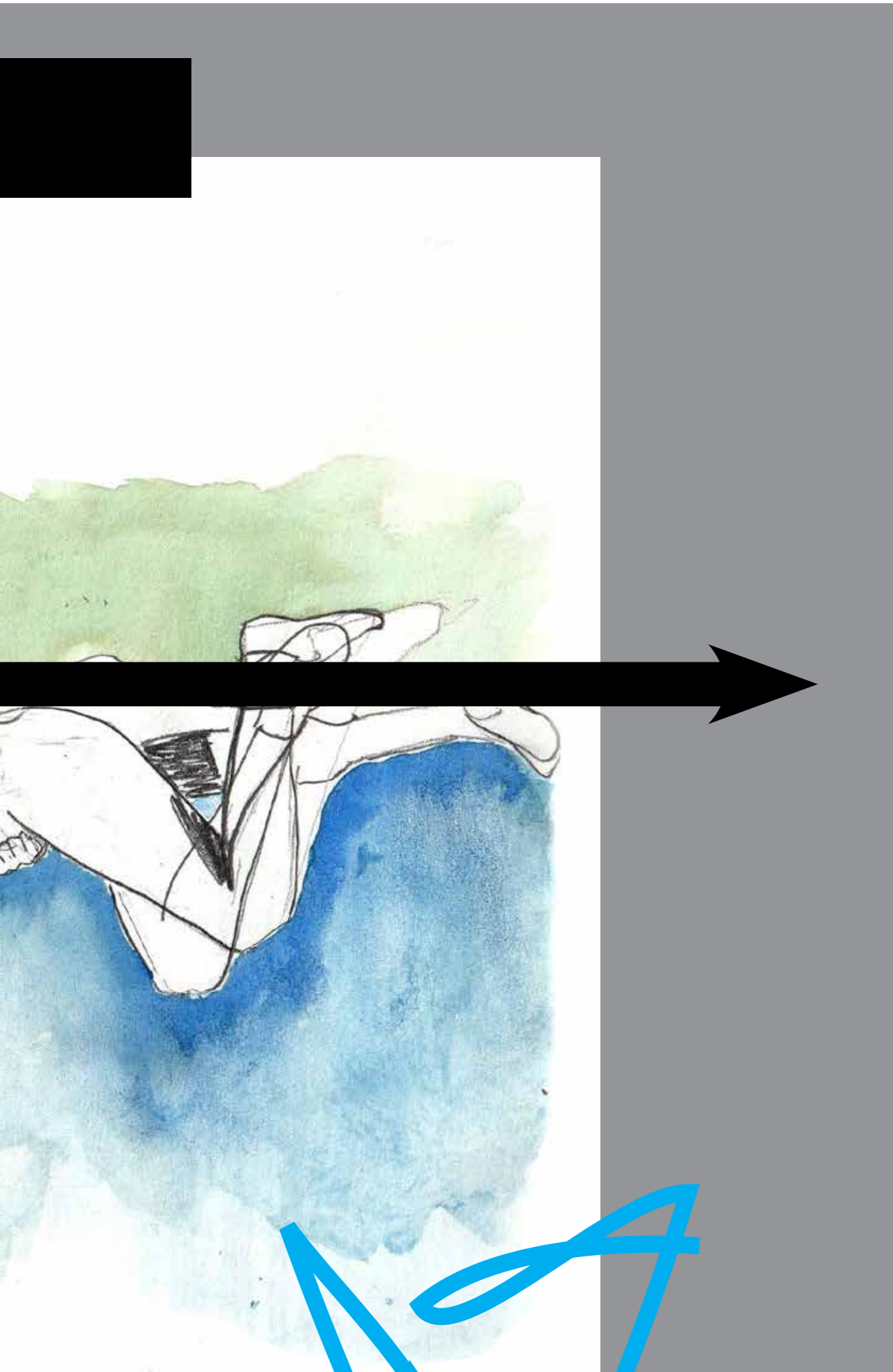


# WASHINGTON

FOOTBALL TEAM, EST. 1932







stand



Standards





I STARTED TO RUN  
MY LEGS FELT WEAK  
FROM LACK OF PRAC-  
TICE AND MY UPPER  
BODY AS IF A THIN  
SHEET OF GLASS HELD  
IT TOGETHER AND IT  
WAS SHAKING AND  
SHAKING AS MY LUNGS  
FILLED UP AND UP AND



1219247691

**Trayvon Martin. Michael Brown. Alton Sterling.  
Botham Jean. Atatiana Jefferson. Ahmaud Arbery. George Floyd.**

He was one of us. She was one of us. They were all one of us.  
We see them in our customers. We see them in our crew members. We see them in our franchisees.

And this is why the entire McDonald's family grieves.

It's why we stand for them and any other victims of systemic oppression and violence.

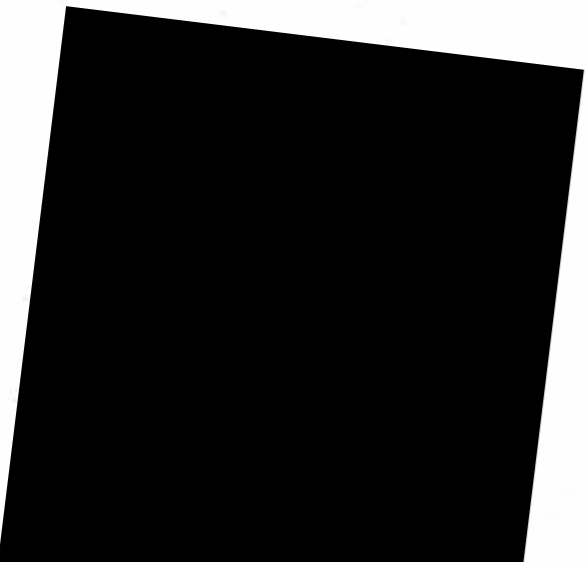
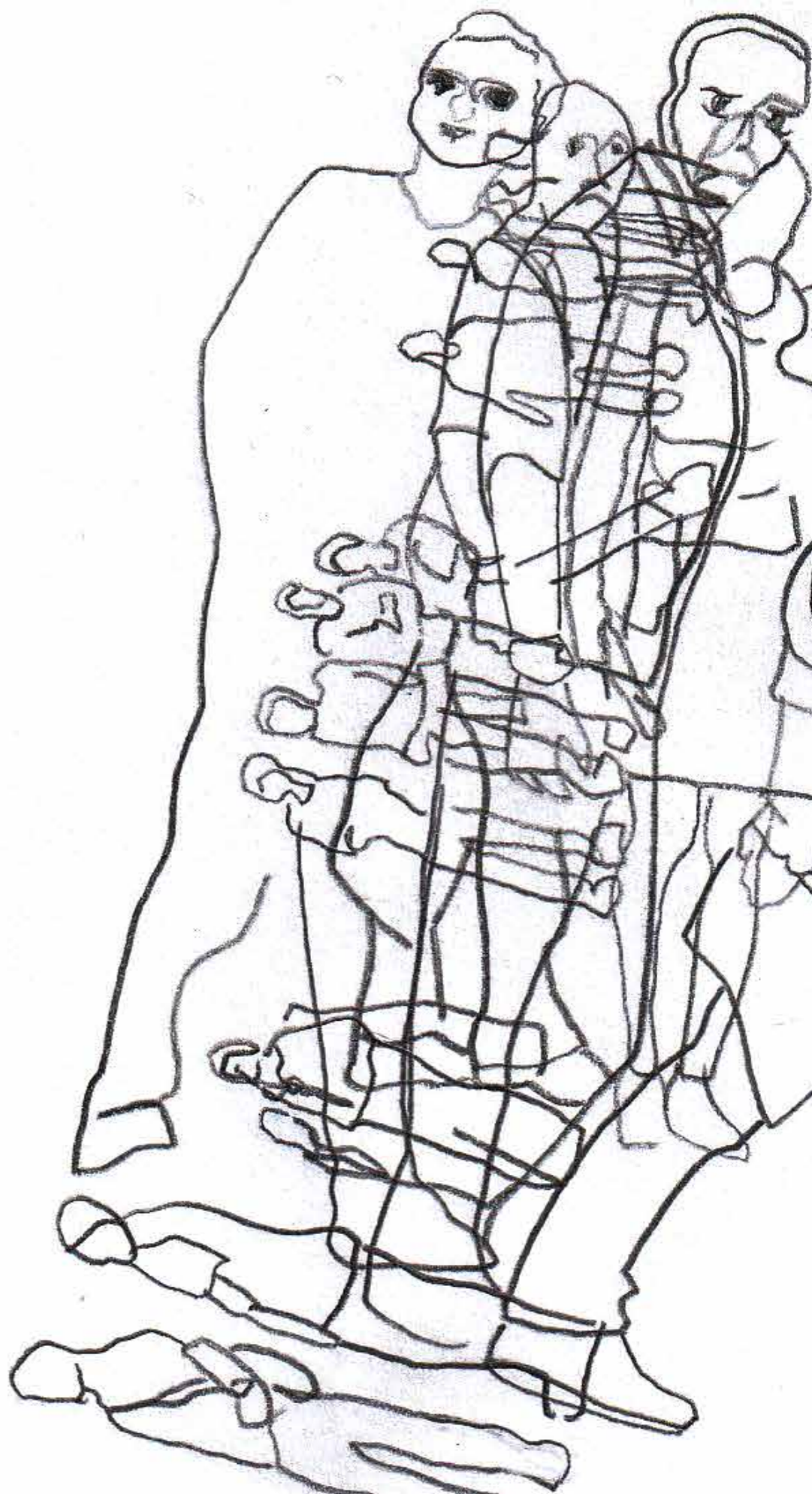
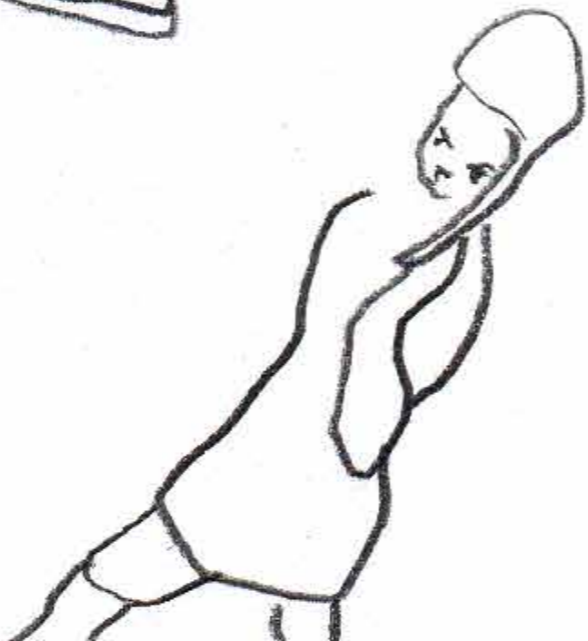
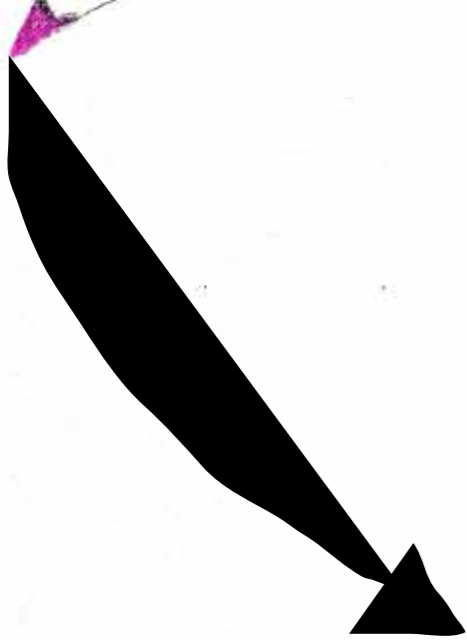
Today we stand with Black communities across America.

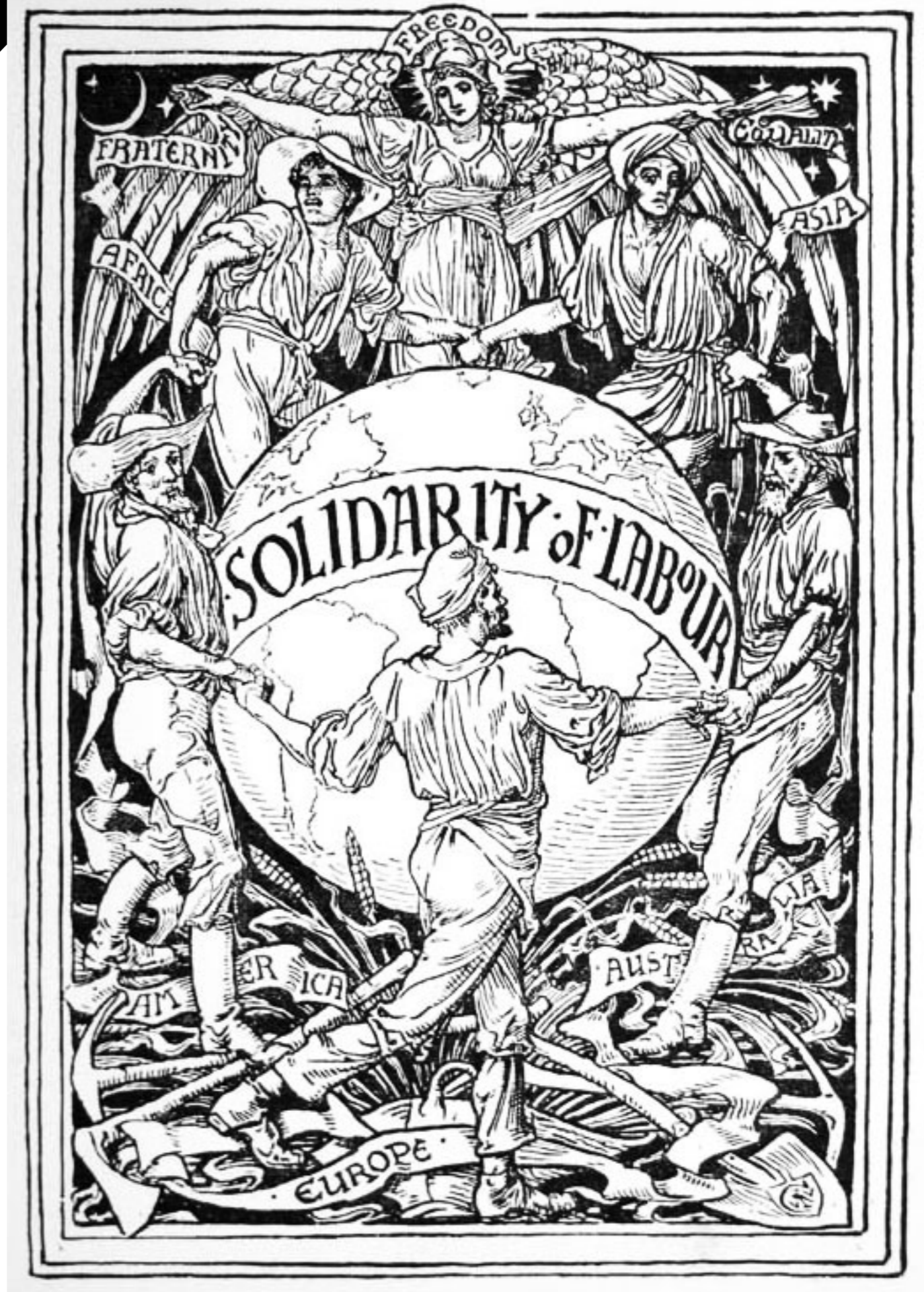
Which is why we're donating to the National Urban League and the NAACP.

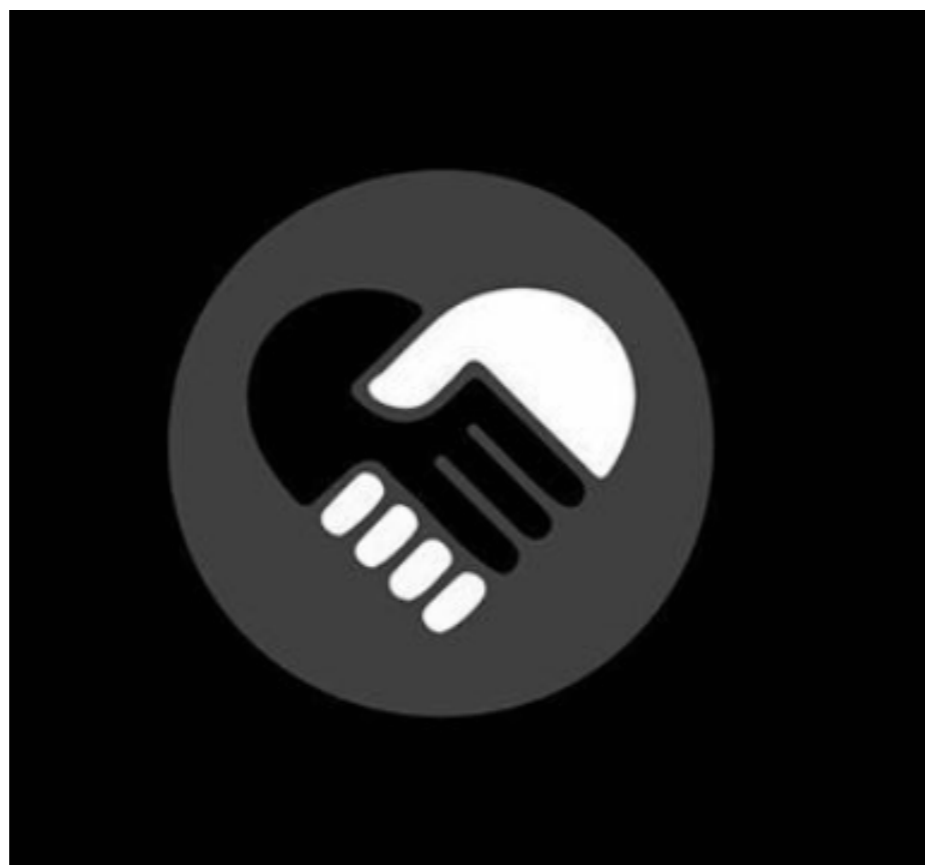
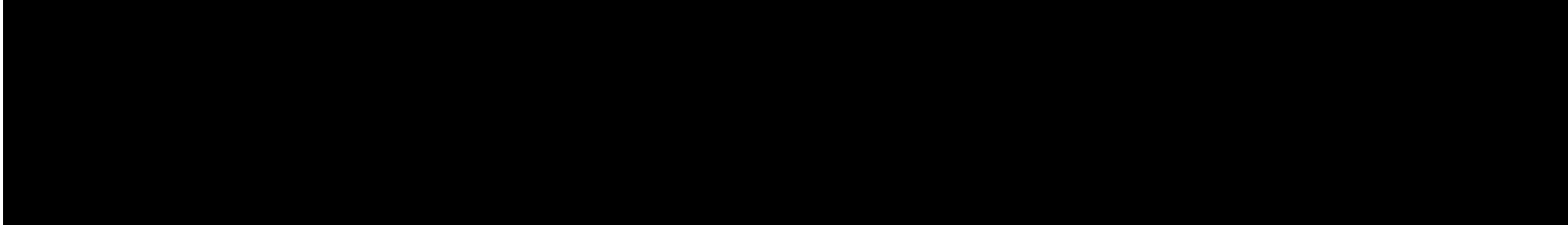
We do not tolerate inequity, injustice, or racism.

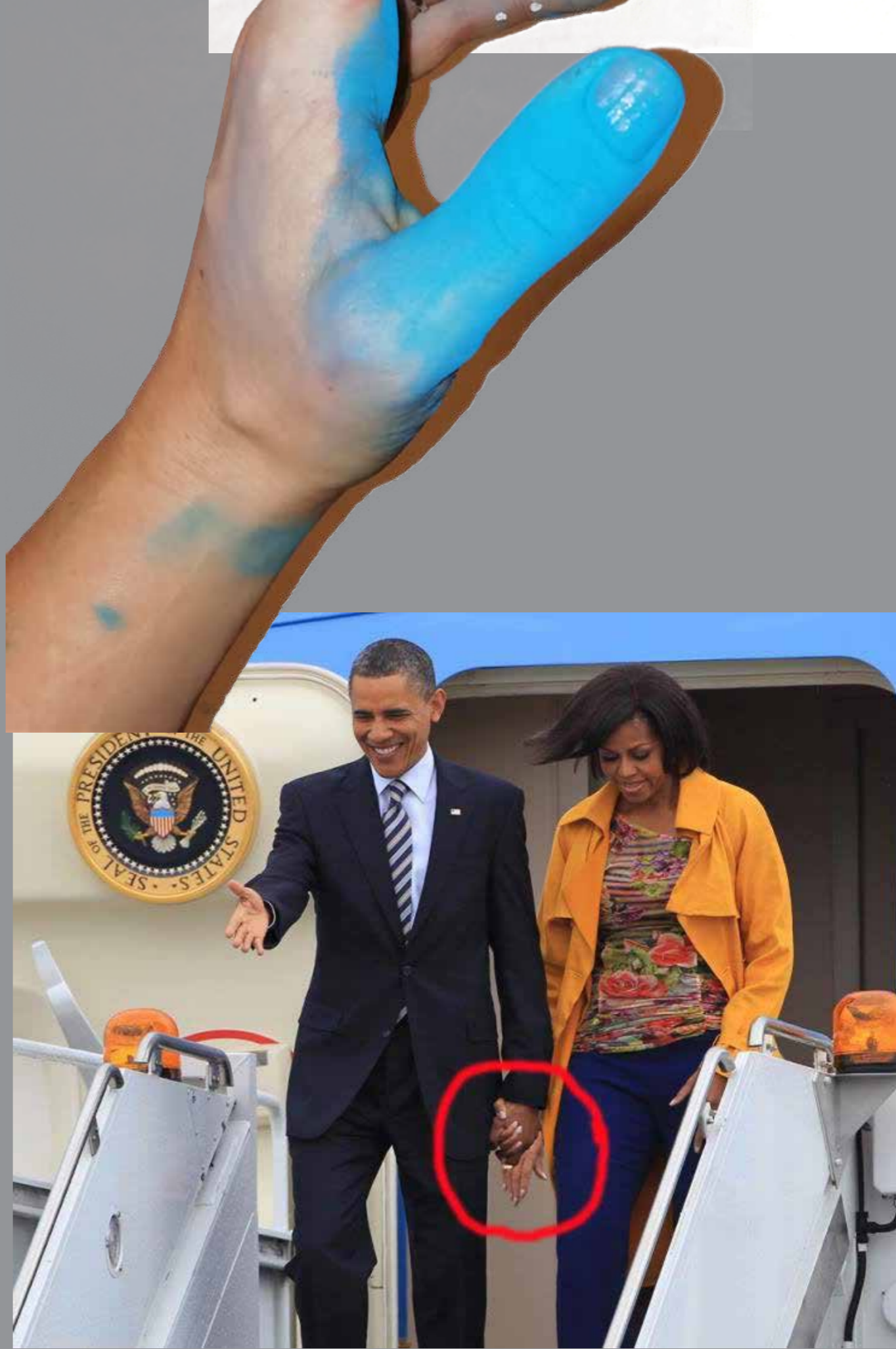
**Black lives matter.**

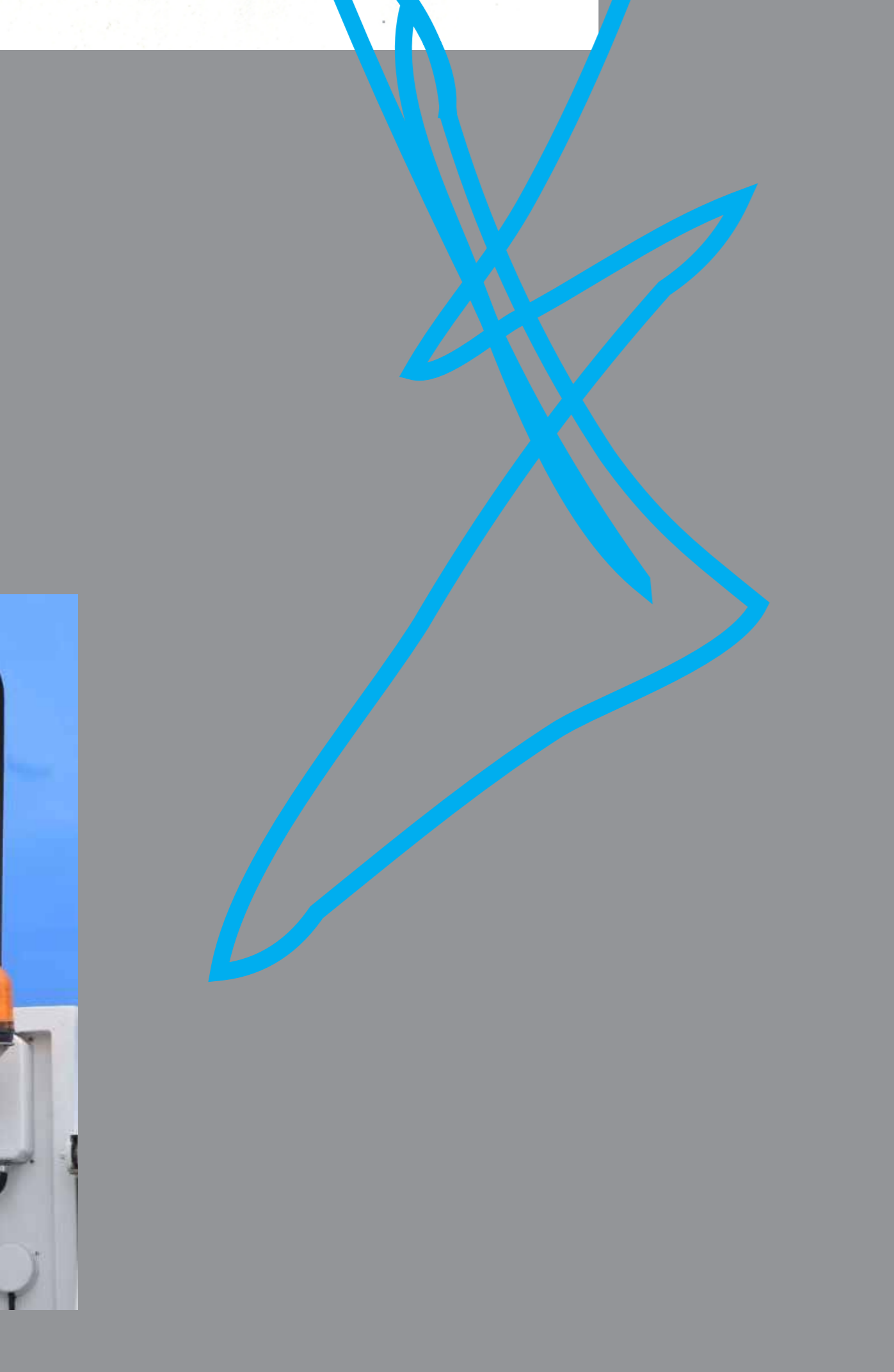












**George  
killing**



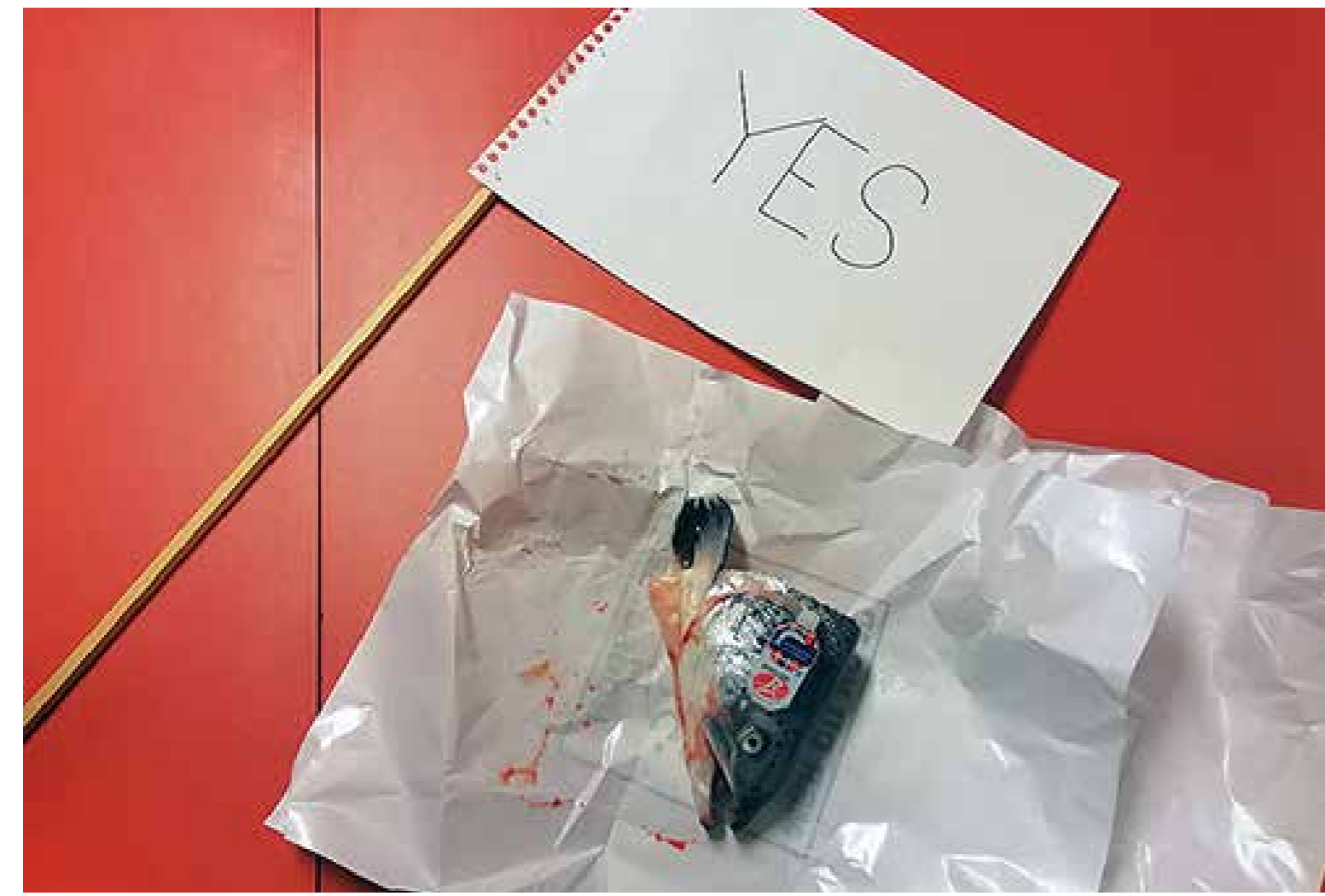
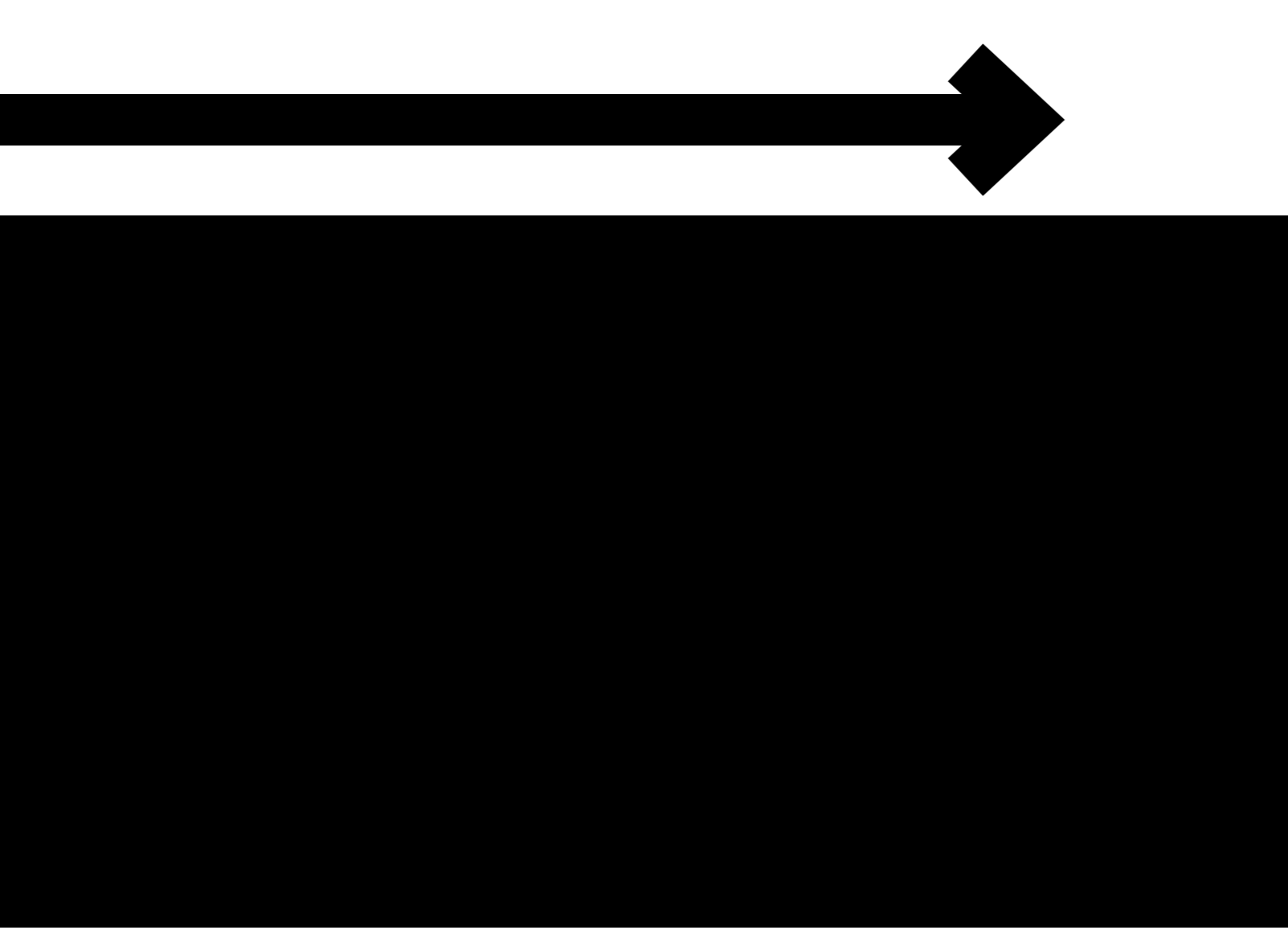


**Floyd**

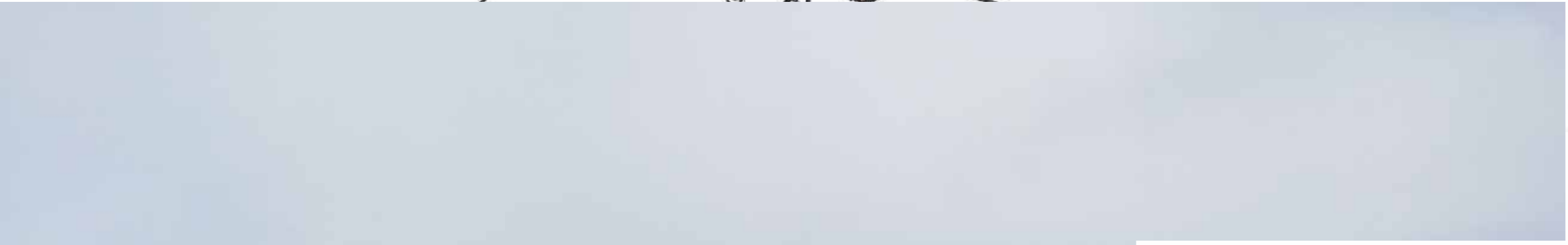


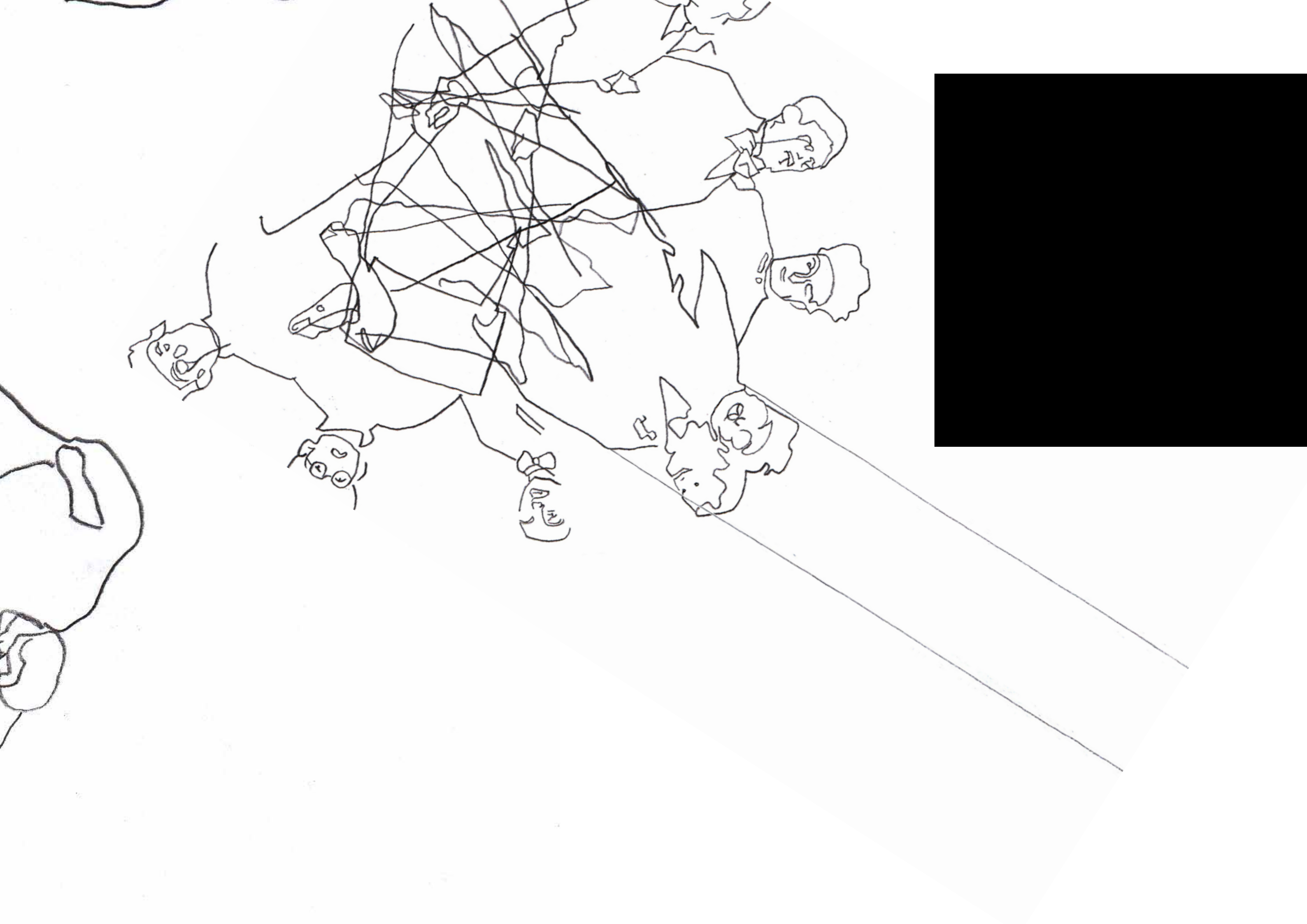














Artist: Townes van Zandt  
Song: Pancho and Lefty  
Album: Live At The Old Quarter (<https://www.youtube.com>)  
Part of song: Intro  
Capo on the 1st fret

```
[Intro]
e|-----0-----3p0-----|-----
B|-----1-----1-----0--|-----0-----3-----
G|---0---0---0---0---0---|-----0-----
D|-----0h2-----|---0---0---0---
A|--3-----3-----3-----|-----
E|-----|---3---3---3-----
      1 & 2 e & a 3 e & a 4 e & a      1 & 2 e & a 3 e &

e|-----0-----0-----|-----
B|-----1-----1-3---1-----|-----1-----
G|-----0h2---2-----2---|---2---2---2---
D|---3---3---3---3---|-----
A|-----|---0---0---
E|--1---1---1---1---|-----0-----

      1 & a 2 e & a 3 e & a 4 e &      1 & 2 e & a 3 e &
```

\*\*\*\*\*  
| p Pull-off  
| h Hammer-on  
\*\*\*\*\*

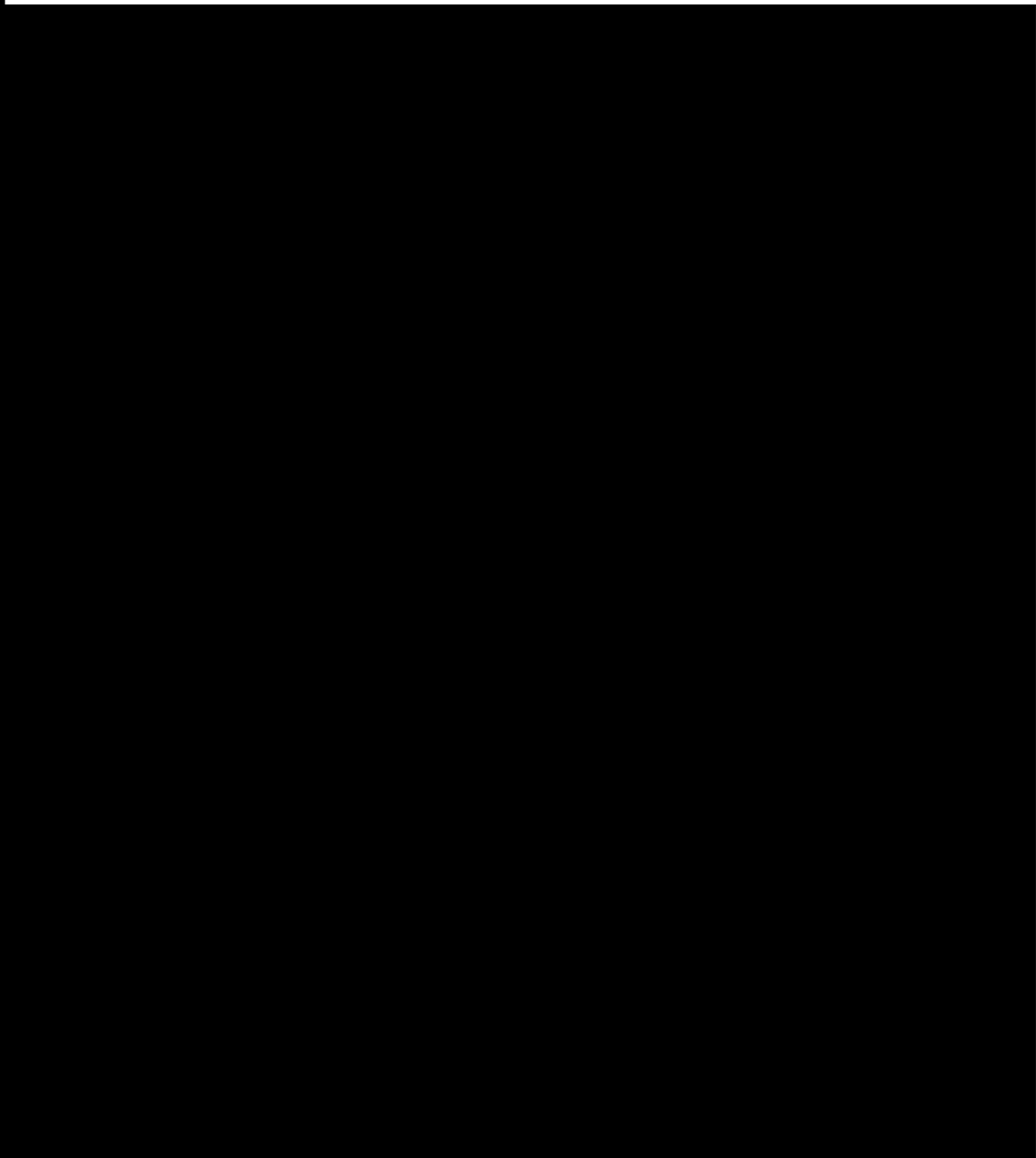
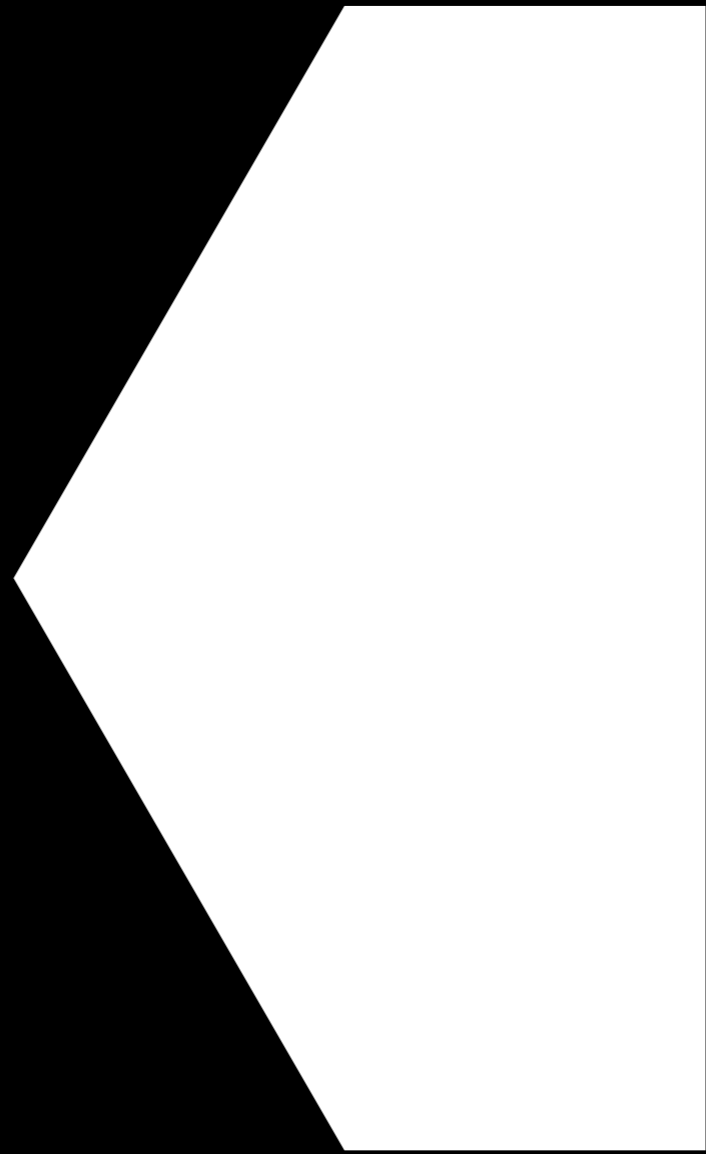
om/watch?v=ZaXawji-GPY)

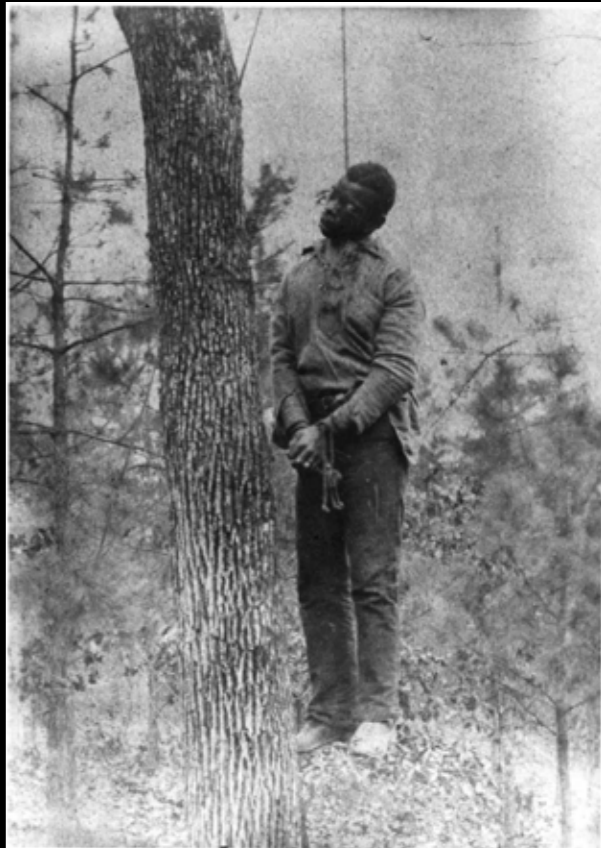
-0-----|  
-----3---1--
-----0---|  
-----|  
-----3-----|  
a 4 e & a

-----|  
-1-----0--|  
-----0---
-----0h2-----|  
-----|  
a 4 e & a

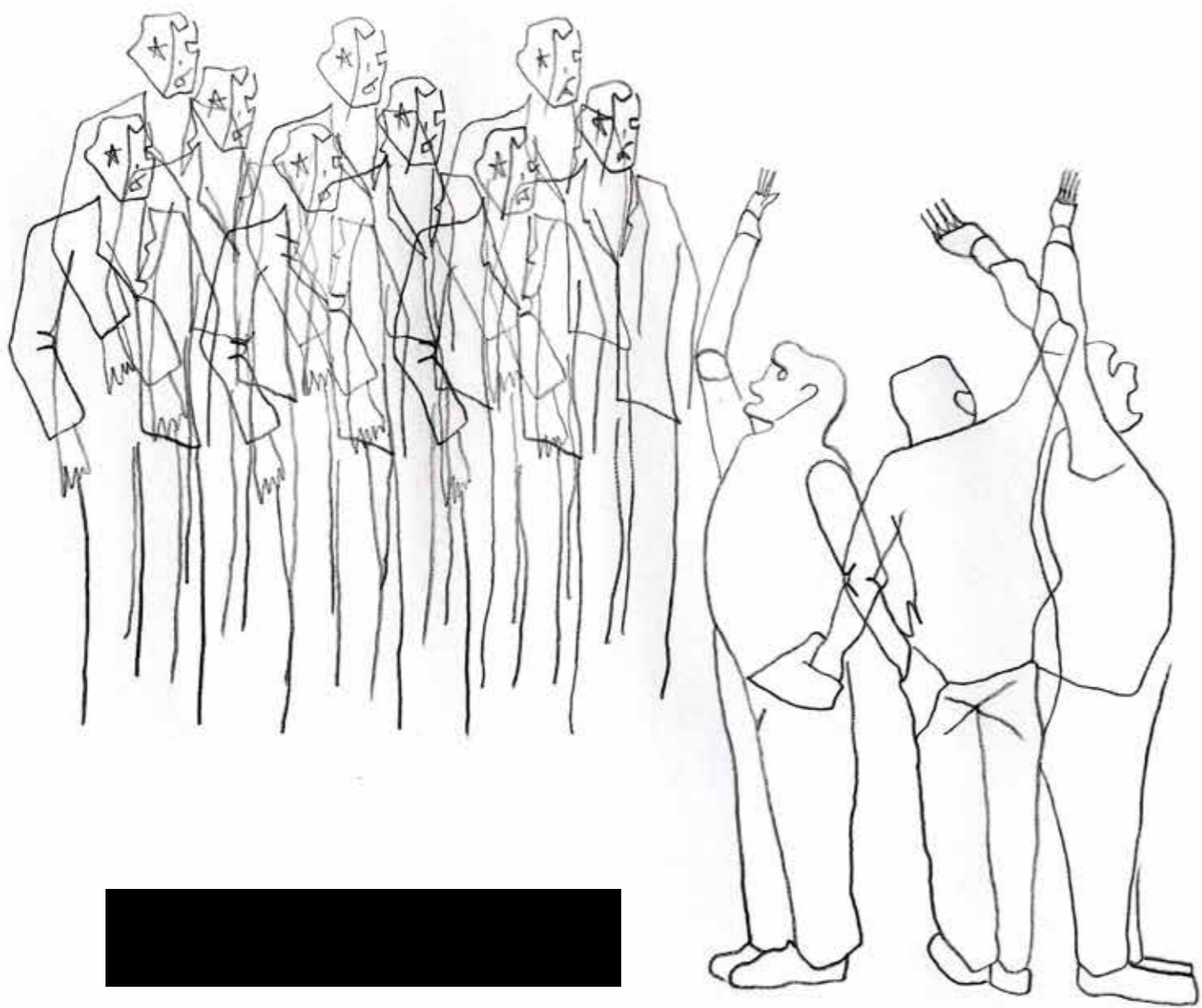




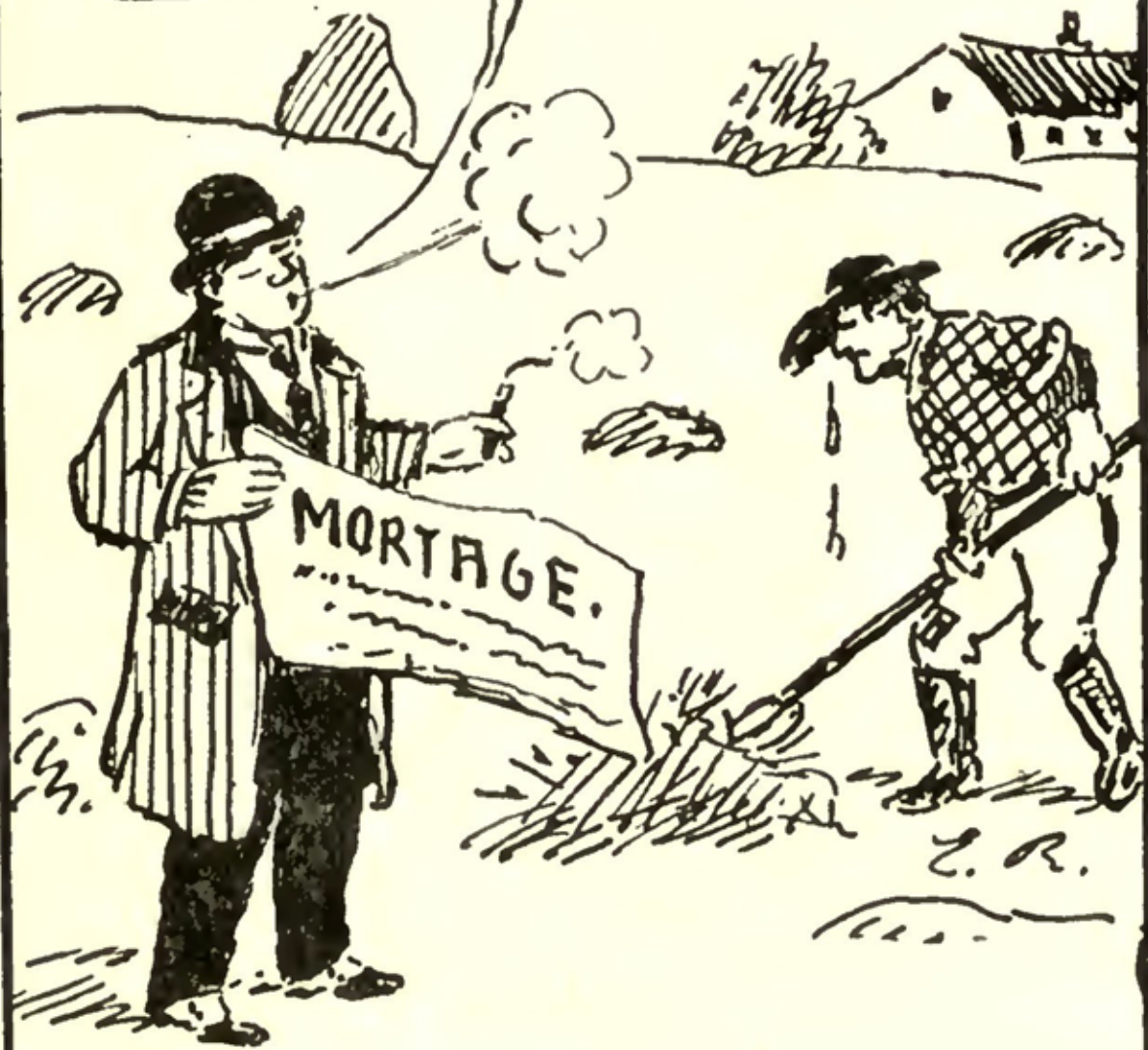








I LOVE FARMING AND  
NO BOLSHEVIK SHALL SPOIL  
MY FUN.



© ER 1717.